

TOUCHSTONE

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4

VIDEO ACTIVITY BOOK



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Contents

Introduction: To the Student	iv
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Worksheets

Episode 1, Act 1	1
Episode 1, Act 2	5
Episode 1, Act 3	9
Episode 2, Act 1	13
Episode 2, Act 2	17
Episode 2, Act 3	21
Episode 3, Act 1	25
Episode 3, Act 2	29
Episode 3, Act 3	33
Episode 4, Act 1	37
Episode 4, Act 2	41
Episode 4, Act 3	45

Introduction: To the Student

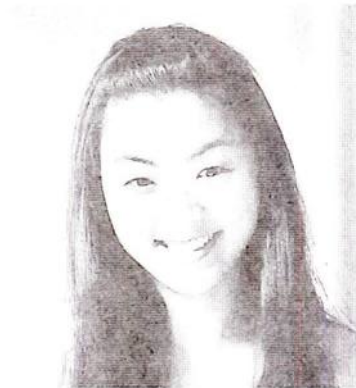
Character descriptions

Touchstone Video is a fun-filled, compelling situational comedy featuring a group of young people who are friends. David Parker is a reporter. His roommate is Alex Santos, a personal trainer. David's friend Gio Ferrari is a student visiting from Italy. Liz Martin is a singer and Web designer. She lives with Yoko Suzuki, a chef. Kim Davis is David's co-worker. She works in an office.

Through the daily encounters and activities of these characters, you have the opportunity to see and hear the language of the Student's Book vividly come to life in circumstances both familiar and entertaining.



This is David Parker.
He's a reporter.



This is Yoko Suzuki.
She's a chef.



This is Alex Santos.
He's a personal trainer.



This is Gio Ferrari.
He's a student.
He's from Italy.



This is Liz Martin.
She's a Web designer
and singer.



This is Kim Davis.
She's David's co-worker.

The Video

Welcome to the *Touchstone* Video. In this video you will get to know six people who are friends: David, Liz, Yoko, Alex, Kim, and Gio. You can read about them on page iv.

You will also hear them use the English that you are studying in the *Touchstone* Student's Books. Each of the four levels of the Video breaks down as follows:

Episode 1	Act 1	Student's Book units 1–3
	Act 2	
	Act 3	

Episode 2	Act 1	Student's Book units 4–6
	Act 2	
	Act 3	

Episode 3	Act 1	Student's Book units 7–9
	Act 2	
	Act 3	

Episode 4	Act 1	Student's Book units 10–12
	Act 2	
	Act 3	

Explanation of the DVD Menu

To play one Episode of the Video:

- On the Main Menu, select *Episode Menu*.
- On the Episode Menu, select the appropriate *Play Episode*.

To play one Act of the Video:

- On the Main Menu, select *Episode Menu*.
- On the Episode Menu, select *Act Menu*.
- On the Act Menu, select the appropriate *Play Act*.

To play the Video with subtitles:

- On the Main Menu, Episode Menu, or Act Menu, select *Subtitles*.
- On the Subtitles Menu, select *Subtitles on*. The DVD will then automatically take you back to the menu you were on before.

To cancel the subtitles:

- On the Main Menu, Episode Menu, or Act Menu, select *Subtitles*.
- On the Subtitles Menu, select *Subtitles off*. The DVD will then automatically take you back to the menu you were on before.

The Worksheets

For each Act there are *Before you watch*, *While you watch*, and *After you watch* worksheets.

For *While you watch* worksheets:

- Find **DVD** on your worksheet.
- Input this number on the Video menu using your remote control. The DVD will then play only the segment of the Video you need to watch to complete the task.

We hope you enjoy the *Touchstone* Video!

Episode 1 A Guest from Out of Town

Act 1

Before you watch

A Deborah is on a business trip overseas and is calling home. Complete the paragraph with the words in the box.

exhausted	jet-lagged	suitcase	unpack
identical	✓ landed	taxi stand	



My flight (1) landed at about noon, but it took a long time to get out of the airport because I couldn't find my (2) _____. It was hard to recognize because all the bags looked (3) _____. I'm going to put a colorful tag on it next time! Anyway, then I went to the (4) _____ and waited for a cab, and that took a long time, so by the time I got to the hotel I was (5) _____! I just (6) _____ my clothes and then I went straight to sleep . . . at four in the afternoon! I was so (7) _____! But I feel fine today.

B Circle the correct verb form.

1. I hear you're a musician. What instrument (do you play) / are you playing?
2. I **just love** / **am just loving** sushi! It's my favorite food.
3. We **went** / **were going** to a wonderful party last weekend.
4. Can I help you? **Do you look** / **Are you looking** for someone?
5. Have you **seen** / **been seeing** *Three Nights in Paris* yet? It's great.
6. We've **waited** / **been waiting** for a long time, but we haven't gotten our tickets yet.
7. I **met** / **was meeting** my friend Brian while I **waited** / **was waiting** for the bus.
8. We're here for the weekend. **We stay** / **We're staying** at the Hotel Monaco.

While you watch



DVD 1
VHS 00:05
-05:14

A Number the scenes in the correct order.



a. _____



b. _____



c. _____



d. _____



e. _____



f. _____



DVD 2
VHS 00:05
-05:14

B Check (✓) true or false. Then try to correct the false sentences.

1. Alex and Connie met in college. True False
Alex and Connie grew up together.
2. Alex sent Connie an e-mail to get back in touch. True False

3. Connie left on her trip more than twenty-four hours ago. True False

4. Connie's flight arrived late. True False

5. Connie met another passenger from her flight. True False

6. Connie took someone's bag by accident. True False

7. Connie wants to rest before they go out. True False

8. Connie works as a writer. True False

9. Connie goes to meetings all over the world. True False

10. Yoko also likes fashion. True False

While you watch



C Listen for these sentences. Circle the one you hear.

DVD 3-4
VHS 00:35
-01:35
VHS 03:51
-04:52

1. a. Where's she living now?
b. Where does she live now?
2. a. She's living in Singapore.
b. She's been living in Singapore.
3. a. I was traveling for the past twenty-two hours.
b. I've been traveling for the past twenty-two hours.
4. a. I heard a lot about you.
b. I've heard a lot about you.
5. a. What do you do for a living?
b. What are you doing for a living?
6. a. Right now, I work for a magazine in Singapore.
b. Right now, I'm working for a magazine in Singapore.
7. a. There was just one problem.
b. There's just one problem.
8. a. I haven't been on vacation in ages.
b. I haven't had a vacation in ages.



DVD 5
VHS 01:28
-02:22

D What does Connie say exactly? Circle the correct words to complete the story. Notice how Connie uses the present tense to highlight key moments in her story.

Well, it's a funny story. I actually arrived early, but I had to wait for my suitcase. It took forever, but I finally got it . . . Then I (1) **go** / **went** to get a taxi. So (2) **I rush** / **I'm rushing** to the taxi stand when suddenly, someone (3) **grabbed** / **grabs** my arm. I'm so surprised, I scream . . . So I turn around, and it's (4) **this** / **a** guy from my flight! He doesn't speak English very well, but (5) **he smiles** / **he's smiling** and pointing at my bag and then at his bag. And (6) **I think** / **I'm thinking**, "What does he want?" And then I (7) **realize** / **realized** - I (8) **have** / **had** his suitcase!



DVD 6
VHS 03:58
-04:43

E Watch the video. Complete the conversation with the correct *to* or *-ing* form of the verbs in the box.

be	become	get	make	try	write
----	--------	-----	------	-----	-------

Connie Right now, I'm working for a magazine in Singapore.

Yoko Really? That's so cool. Now, how did you end up (1) getting a job like that?

Connie Well, actually, I never intended (2) _____ an editor. When I was younger, I expected (3) _____ a designer. You see, I loved (4) _____ my own clothes. There was just one problem.

Yoko What was that?

Connie My designs were awful! Eventually, I gave up (5) _____ to design clothes and started (6) _____ about them instead. Now I get to travel to fashion shows all over the world.

After you watch

A What can you remember? Write down some things you learned about Connie.

Connie and Alex grew up together.

B Complete the sentences with facts from your own life. Use verbs with *to* or *-ing*. Then compare your sentences with a partner. Ask follow-up questions to get more information.

1. I really enjoy _____.
2. When I was a kid, I hated (to) _____.
3. When I was a kid, I always refused to _____.
4. I started (to) _____ when I was a teenager.
5. I never expected to _____.
6. I'm considering _____.
7. I'd like to stop _____.
8. I've decided to _____.

"I really enjoy listening to live music."

"When I was a kid, I hated to eat vegetables."

C Work with a partner. Choose one of the pictures and make up a story about it. What do you think happened? Tell the story as if it happened to you. Add as many details as you can. Use the present tense to highlight "dramatic" moments in the story.



"We were camping one summer. It was late one night. It was getting dark, and it looked like it was going to rain. There was a lot of thunder and lightning, so we were pretty nervous. Then, we hear this noise! . . ."

Episode 1 A Guest from Out of Town

Act 2

Before you watch

A Look at these statements about typical cultural behavior in the United States. Check (✓) the ones that are also true in your country. Then compare your answers with a partner. For statements that are not the same, why do you think things are different in your country?

Greeting and socializing	
<input type="checkbox"/> It's customary to shake hands when you meet someone for the first time.	1. <u>a</u>
<input type="checkbox"/> You can offend people by not calling before you visit them at home.	2. _____
<input type="checkbox"/> When you go into someone's home, you don't have to take off your shoes.	3. _____
At work	
<input type="checkbox"/> Being on time for appointments is very important.	4. _____
<input type="checkbox"/> You usually address co-workers and your boss by their first names.	5. _____
<input type="checkbox"/> It's not typical to exchange business cards unless you want to contact the person later.	6. _____
In public	
<input type="checkbox"/> You can offend people by making loud noises when you eat.	7. _____
<input type="checkbox"/> Using a cell phone in public is considered rude.	8. _____
<input type="checkbox"/> It's impolite to talk loudly in public.	9. _____

B Look at the structure of these sentences. Match each sentence in Exercise A to one of the structures – *a*, *b*, or *c*. If there is no matching structure, write \emptyset .

- a. *It's ... + to + verb* It's rude to cut in line.
 b. *Verb + -ing as subject* Cutting in line is considered rude.
 c. *Verb + -ing after preposition* You can offend people by cutting in line.

C Complete the sentences with the present passive form (*be* + past participle) of the verbs in the box.

✓ call fill hold make serve

- My favorite Brazilian dish is called _____ *feijoada*.
- An omelet _____ with eggs.
- Usually a hamburger _____ with fries.
- Empanadas* _____ with meat, fish, or fruit.
- The Pan American Games _____ every four years in a different city in North, South, or Central America.



feijoada



empanadas

While you watch



DVD 7
VHS 05:19
-09:50

A Check (✓) the topics Connie, Yoko, Alex, and Gio talk about.



<input type="checkbox"/> clothes	<input type="checkbox"/> drinks	<input type="checkbox"/> festivals	<input type="checkbox"/> foreign films	<input type="checkbox"/> missing family and friends
<input type="checkbox"/> customs	<input type="checkbox"/> a fashion show	<input type="checkbox"/> food	<input type="checkbox"/> handicrafts	<input type="checkbox"/> speaking English



DVD 8
VHS 05:19
-09:50

B Check (✓) true or false. Then try to correct the false sentences.

- Connie bought herself a snack. True False

Yoko made Connie a snack.
- Gio recently got back from a trip. True False

- Alex and Connie both love Florence. True False

- Customs in Singapore and the United States are surprisingly different. True False

- Yoko visits her grandparents in Japan. True False

- Yoko would definitely miss family and friends. True False

- Connie and Alex use the telephone to keep in touch. True False

- Yoko loves the food in Japan. True False

- Connie would miss the fashion shows in Singapore. True False

- Before he can visit art galleries, Alex needs some new paintings. True False

While you watch



C Where do these customs occur? Check (✓) all the places that are mentioned. Then answer the question.

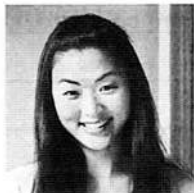
DVD 9
VHS 06:14
-07:44



Alex



Connie



Yoko



Gio

Where do you . . . ?	the U.S.	Japan	Singapore
1. do business in English			
2. shake hands			
3. bow			
4. take your shoes off indoors			
5. eat food on the street			

6. What Italian custom does Gio mention? _____



D Listen for these descriptions and complete them with the active or passive form of the verbs. (You will use some verbs more than once.)

DVD 10
VHS 08:07
-08:58

call come eat fill hold know make serve

- Connie There's this one dish that I eat _____ for breakfast all the time. It's called _____ *kaya toast*. It's a jam that _____ with coconut and egg, and it _____ on toast. It's so delicious.
- Yoko I like this Japanese treat that _____ *manju*. Usually it _____ with this delicious sweet bean paste. Every time I _____ it, I remember my trips to Japan!
- Connie My favorite one _____ the Singapore Fashion Week. It _____ every fall. It's so exciting. Designers _____ from all over Asia to show their clothes. It _____ as *the* event for young designers.



E Listen for these sentences. What do the people say exactly? Circle the correct expressions.

DVD 11
VHS 06:14
-08:25

- To be honest** / **To tell you the truth**, things in Singapore are surprisingly similar to the United States.
- Actually** / **In fact**, doing business in English is the rule.
- In Italy, it's **customary** / **the custom** to kiss on the cheek.
- You can offend people **by eating** / **if you eat** in public.
- I know that if I lived abroad, I'd **certainly** / **definitely** miss my family and friends.
- Oh, yeah. **To be honest** / **In fact**, I still do.
- That's **certainly** / **definitely** how we keep in touch.
- I'd **absolutely** / **really** miss the food.

After you watch

A What can you remember? Write down four things you learned about Singapore from Connie.

A lot of things in Singapore are similar to the United States.

B Think about advice you would give a tourist visiting your country. Complete the sentences. Then discuss your answers in small groups.



1. It's customary to _____ when you meet someone.
2. It's polite to _____.
3. You should (n't) _____ when you go to someone's home.
4. It's impolite to _____.
5. You can offend people by (not) _____.
6. _____ in public is considered bad manners.

"It's customary to kiss on the cheek when you meet someone."

C Answer the questions to describe a food you love from your country. Then compare your description with other students.

1. What's it called? _____
2. What's it made with? _____
3. What's it filled with? _____
4. What's it usually served with? _____

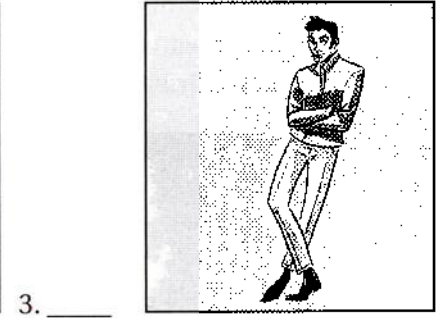
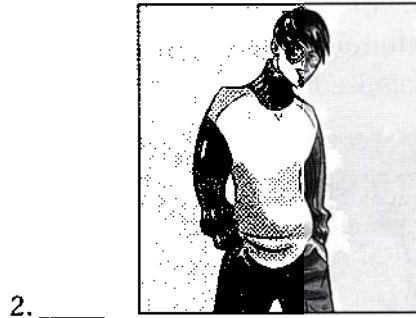
"I love a dessert called pumpkin pie. It's made with pumpkin, of course. You add in eggs, sugar, milk, and cinnamon. It isn't filled with anything, but it's usually served with whipped cream on top."

Episode 1 A Guest from Out of Town

Act 3

Before you watch

A Match each description to the correct picture. Then complete the chart with words from the descriptions.



- This man has a more casual look. He's wearing a wool sweater and baggy pants. His sunglasses are very trendy.
- This man is wearing a vintage look, which is the "in" thing these days. The jacket and pants are a little fitted, but not too much. The leather boots are very stylish.
- This man is wearing a more formal business suit. It's nicely tailored. The floral tie looks terrific with the striped shirt. It's a classic look.

Clothing	Style or look	Pattern or material	How clothes fit
	casual	wool	

B Rewrite these sentences as negative questions. Use the words in parentheses.

- That dress is a little too formal, I think.
(you / think) Don't you think that dress is a little too formal?
- Maybe the color is too bright.
(be) _____
- I think those shoes are a little expensive.
(you / think) _____
- Maybe that jacket is a little baggy.
(be) _____
- That outfit is a little boring.
(you / think) _____

While you watch



DVD 12
VHS 09:55
-14:21

A Check (✓) true or false.

- | | | |
|----------------------------------------------------------------|-------------------------------|-------------------------------------------|
| 1. Alex spends as much money as Connie does. | <input type="checkbox"/> True | <input checked="" type="checkbox"/> False |
| 2. Connie wrote an article about men's fashion. | <input type="checkbox"/> True | <input type="checkbox"/> False |
| 3. Alex thought the article was helpful. | <input type="checkbox"/> True | <input type="checkbox"/> False |
| 4. Alex spends a lot of time thinking about what to wear. | <input type="checkbox"/> True | <input type="checkbox"/> False |
| 5. The first outfit Alex tries on has a classic look. | <input type="checkbox"/> True | <input type="checkbox"/> False |
| 6. Connie doesn't like the second outfit as much as the first. | <input type="checkbox"/> True | <input type="checkbox"/> False |
| 7. Connie doesn't think the third outfit is a popular style. | <input type="checkbox"/> True | <input type="checkbox"/> False |
| 8. Liz doesn't like the outfit Connie and Alex chose. | <input type="checkbox"/> True | <input type="checkbox"/> False |
| 9. Gio thinks Alex's outfit looks Italian. | <input type="checkbox"/> True | <input type="checkbox"/> False |



DVD 13
VHS 09:55
-12:07

B Circle the sentences that express Connie's opinions.

- | | |
|---------------------------------------------------------------|------------------------------------------------------|
| 1. a. Alex needs to look trendy when he visits art galleries. | 4. a. Your clothes should make you feel comfortable. |
| b. Alex needs to dress well when he visits art galleries. | b. Your clothes should always look neat. |
| 2. a. Guys should pay more attention to their appearance. | 5. a. Your style should fit your personality. |
| b. Guys should spend more money on their clothes. | b. Your style should fit your salary. |
| 3. a. It takes a lot of work to look good. | 6. a. Men in ties look more formal. |
| b. You can look good without a lot of work. | b. Men in ties look more professional. |



DVD 14
VHS 10:16
-11:27

C Listen for these parts of the conversation and complete them. Notice how Alex summarizes what Connie says.

- Connie* If you want to make a good impression when you start visiting art galleries, you need to dress well.

Alex _____ I may have to _____ a little more _____.

Connie Maybe a _____. But you don't have to go _____
- Connie* What matters is that you look good and you feel confident and comfortable.

Alex Hmm, _____ you need a _____ that fits your personality.

Connie Exactly.

While you watch



D Listen for what's said about Alex's outfits. Cross out the expression in each list that isn't mentioned.

DVD 15
VHS 11:27
-13:18

1. Alex's first outfit

bright
polyester
silk
striped
too formal



2. Alex's second outfit

flared
pattern
tight
vintage



3. Alex's third outfit

fit well
perfect look
professional
stylish
trendy



E Match the questions with the responses.

DVD 16
VHS 09:55
-13:00

- | | |
|--------------------------------------------------------------------------------------------------------------|--------------------------------------------------------|
| 1. This place looks a little expensive, don't you think? ____ | a. Not at all. |
| 2. Now, did you read that article I wrote about men's fashion?
I e-mailed it to you a few weeks ago. ____ | b. Maybe. |
| 3. A look? Like what? ____ | c. Well, it's all right. |
| 4. I don't know. Isn't it a bit too formal? ____ | d. Really? I don't think so. |
| 5. But isn't the color a bit too bright? ____ | e. Uh, no. I'm sorry. |
| 6. Don't you like it? ____ | f. Isn't it kind of trendy? |
| 7. And the pants fit perfectly, don't you think? ____ | g. It could be anything, really. |
| 8. And don't you just love this jacket? ____ | h. No, actually, I think maybe they're a little tight. |

After you watch

A What can you remember? Describe the three outfits that Alex tries on.

Outfit 1: It's a classic style.

Outfit 2: _____

Outfit 3: _____

B Work in pairs. Read the words in the box. Add as many words as you can to each category. Then compare your lists as a group. Who added the most words?

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Clothing	Fit or cut	Materials	Patterns	Styles
jeans	baggy V-neck	leather	striped	vintage

C Work in pairs. Take turns describing what other students in the class are wearing.



"Maria is wearing a pretty trendy outfit. She has on low-rise jeans and a leather belt, a light-green V-neck T-shirt, and a cotton sweater with a hood."

D Work in pairs. Discuss these questions. How similar or different are your answers?

1. What kind of clothes do you wear to work or school?
2. What kind of clothes do you wear on weekends?
3. Do you think you have a unique style or look? If so, what is it?
4. Which famous person do you think has the most unique style?

Episode 2 A Barbecue

Act 1

Before you watch

A Read the sentences. Then choose the expression that is closest in meaning to the underlined word or words.



- a. become comfortable with
- b. have time off in order to relax
- c. have the opportunity to do something
- d. leave with permission
- e. not make progress on
- f. prepare
- g. recover from disappointment
- h. understand

1. When I was on vacation in Egypt, I got to ride on a camel! c
2. I've been very busy, so I'm taking a break. I want to get away from it all for a while. _____
3. If I take the week off, I'll get behind on my work. _____
4. If you move to the city, you'll have to get used to the noise. _____
5. When I found out that I didn't pass the exam, it took me a while to get over it. _____
6. At first I didn't understand the problem, but now I get it. _____
7. How late do you have to work? Can you get off a little early? _____
8. Just give me ten minutes to get ready. _____

B Match the two parts of the sentences.

- | | |
|----------------------------------------------|---------------------------------------------------|
| 1. It's supposed to rain today, <u>e</u> | a. because it's supposed to be really funny. |
| 2. I'd like to see that movie _____ | b. but I think I'll call in sick. |
| 3. I'm supposed to go to work today, _____ | c. but nobody showed up until 12:30! |
| 4. The children need to go to bed soon _____ | d. and he was supposed to be here hours ago. |
| 5. We were supposed to meet at 10:00, _____ | e. so you'd better bring an umbrella. |
| 6. Brian isn't here yet, _____ | f. because they're supposed to be asleep by nine. |

C Look at these meanings of *be supposed to* and the examples given from the left column of Exercise B. Then look at the right column and find one more example of each. Write the letter.

In this sentence, *be supposed to* means . . .

- | | | |
|----------------------------------------|----------|-------|
| 1. "They say" | <u>1</u> | _____ |
| 2. <i>have to</i> or <i>should</i> | <u>3</u> | _____ |
| 3. what was expected but didn't happen | <u>5</u> | _____ |

While you watch



DVD 17
VHS 14:16
-18:53

A Check (✓) the correct people.

Who ... ?	Alex	Connie	Gio	Kim	Liz
1. has been pretty busy					
2. is going to Los Angeles soon					
3. can't remember					
4. is having a barbecue					
5. wasn't invited					
6. is excited					
7. has to work on the day of the barbecue					
8. is going to the barbecue with Liz and Yoko					
9. didn't have Gio's number					
10. doesn't have directions to the party					



DVD 18
VHS 14:16
-18:53

B Circle the correct answers.

- Gio has been studying hard because it's his last _____ of classes.
 - week
 - month
- Liz might be recording a CD for Big _____ Records.
 - Time
 - Stuff
- Liz could be moving to L.A. next _____.
 - week
 - month
- Liz can't celebrate with Gio because she's going to _____.
 - Los Angeles
 - the barbecue
- Tomorrow is supposed to be a _____ day.
 - beautiful
 - rainy
- Alex asks Liz to give Connie a ride because he's _____.
 - not feeling well
 - supposed to work
- David was supposed to pass on the _____ to Gio.
 - directions
 - invitation
- Liz _____ bring napkins and cups.
 - is supposed to
 - was going to
- Yoko was going to make _____, but she didn't have time.
 - cookies
 - a cake
- _____ is meeting them at the barbecue.
 - Alex
 - David

While you watch



DVD 19
VHS 14:16
-18:53

C Listen for these questions. Circle the one you hear.

1. *Liz* a. Have you done anything fun?
b. Have you gotten to do anything fun?
2. *Liz* a. So, you've been pretty busy?
b. So, have you been pretty busy?
3. *Gio* a. So, what happens next?
b. So, what's going to happen next?
4. *Gio* a. Kim's having a barbecue tomorrow?
b. Is Kim having a barbecue tomorrow?
5. *Liz* a. Um, are you going to Kim's barbecue tomorrow?
b. Um, are you going to go to Kim's barbecue tomorrow?
6. *Alex* a. Do you mind giving Connie a ride to the party?
b. Would you mind giving Connie a ride to the party?
7. *Yoko* a. So you talked to Gio, and he's going to go?
b. So you talked to Gio. Is he going to go?
8. *Yoko* a. Alex is meeting us there, right?
b. Alex is going to meet us there, right?
9. *Liz* a. Um, Yoko, you have the directions to Kim's place, right?
b. Um, Yoko, do you have the directions to Kim's place?



D Listen for these sentences and complete them with the expressions in the box. Write the letters.

- | | | | |
|-------------------------|--------------|-------------|------------------|
| a. get away from it all | c. get going | e. get off | g. getting ready |
| b. get behind | d. get it | f. get over | h. get used to |



DVD 20
VHS 14:16
-16:19

1. I've been pretty swamped. I don't want to b on anything.
2. I really want to relax and _____ for a few weeks.
3. I can't believe you might be moving away, Liz. I just can't _____ the idea.
4. I can't _____ it, either.
5. But I don't _____. I'm sure it's a mistake.



DVD 21
VHS 17:45
-18:36

6. I'm just one of those people who spends ages _____.
7. That's OK. We weren't ready, either. But we really should _____.
8. He had to work this morning. He managed to _____ a little early, but...

After you watch

A What can you remember? Answer the questions.

1. What did Liz think when she heard that Gio did not have an invitation to the barbecue?

2. What did Liz do about it?

3. What would you do if you were in Liz's situation?

B Put the lines of the conversation in order. Then practice with a partner.

- _____ At a tech company downtown. It's a much better job.
_____ That's really good news. So . . . let's go and celebrate!
_____ Oh, yeah, much happier. The people are really nice, and the money is better, so . . .
_____ No, I didn't! Congratulations. Where are you working now?
_____ Oh, pretty good. Did you hear that I got a new job?
_____ 1 So, how have you been?
_____ That's great! So you're happier there?

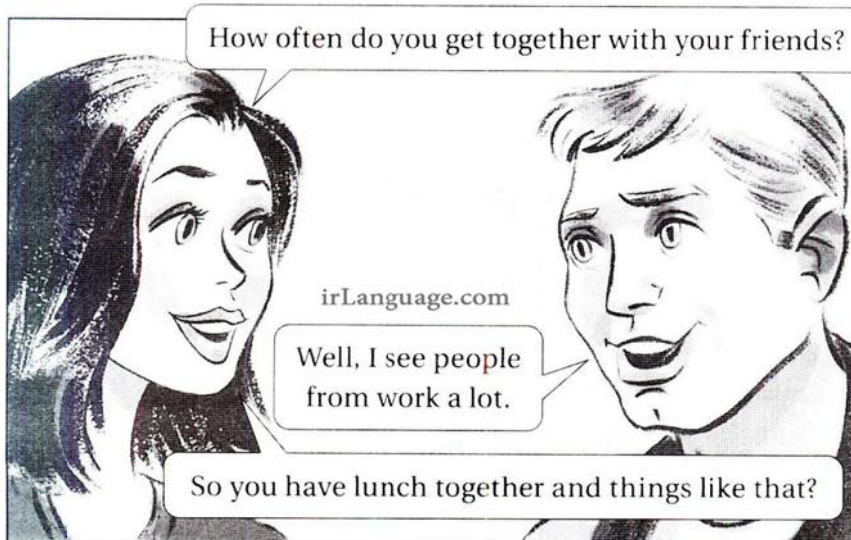
C Find examples of the following uses of *so* in Exercise B.

Find an example of *so* . . .

1. to start a topic: So, how have you been?
2. to check understanding: _____
3. to let the other person draw a conclusion: _____
4. to close a topic: _____

D Work with a partner. Ask and answer the questions. Use statement questions to check your understanding of your partner's answers.

1. How often do you get together with your friends?
2. Have you gotten to do anything fun recently?
3. How long does it usually take you to get ready to go out?
4. Where would you go to get away from it all?

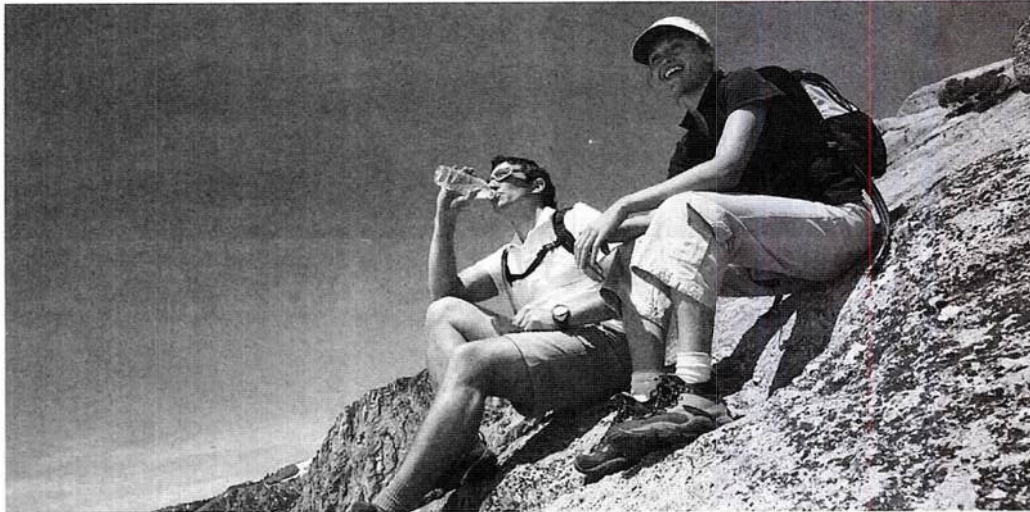


Episode 2 A Barbecue

Act 2

Before you watch

A Match the statements with the responses. Then practice with a partner.



- | | |
|-------------------------------------------|---------------------------------------------|
| 1. I'm exhausted! <u>c</u> | a. So do I. I like to watch late-night TV. |
| 2. I watched that movie last night. _____ | b. Neither do I. Let's find an ATM machine. |
| 3. I didn't like it very much. _____ | c. So am I. Let's take a break. |
| 4. I don't have any money with me. _____ | d. Neither am I. I had a big lunch. |
| 5. I'm not hungry. _____ | e. So did I. Did you like it? |
| 6. I often stay up late at night. _____ | f. Neither did I. I thought it was boring. |

B Read the sentences, paying attention to the underlined events. Write *1* above the event that happened first and *2* above the event that happened second.

1. By the time we ² got to the theater, the movie ¹ had already started.
2. Sam was exhausted because he had driven all the way from Los Angeles.
3. Hannah couldn't find her bag. Then she realized she had left it at school.
4. I didn't go to the party because I had forgotten all about it.
5. I hadn't seen Ted in years, but I recognized him immediately.
6. Marcia had been on vacation for a month, so she looked great.
7. We went to the meeting because they hadn't told us it was canceled.
8. James had lived in New York for a year, so he knew the city quite well.

While you watch



DVD 22
VHS 18:58
-23:20

A Choose the best title for each scene.

- | | | |
|-------------------|--------------------------------|-----------------|
| a. Gio's Story | c. Two Different Superstitions | e. Yoko's Story |
| b. I Hope He's OK | d. Where's Alex? | |



1. _____



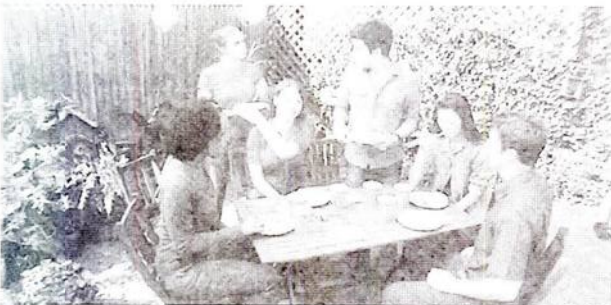
2. _____



3. _____



4. _____



5. _____



DVD 23
VHS 18:58
-23:20

B Circle the correct answers.

- Alex is bringing **hamburgers** / **hamburger buns** to the barbecue.
- Kim has already made **hamburgers** / **chicken**.
- Kenny is someone who Yoko **grew up** / **worked** with.
- Yoko will call her friend **right away** / **later**.
- When Connie calls Alex, **his voice mail** / **he** picks up.
- Gio first met Enrico Turrone in **Italy** / **the United States**.
- Yoko **had** / **hadn't** heard Gio's story before.
- David** / **Connie** is superstitious.
- Gio's superstition is about a lucky **number** / **nail**.
- Alex** / **Yoko's friend Kenny** suddenly arrives.

While you watch



DVD 24
VHS 19:39
-22:27

C Listen to the stories. Number the events in the correct order.



Yoko's story

- ___ Kenny moved.
- ___ Kenny called.
- 1 ___ Kenny worked at a restaurant.
- ___ Yoko thought about Kenny.
- ___ Yoko threw away Kenny's number.



Gio's story

- 1 ___ Gio and Enrico grew up together.
- ___ Enrico walked in.
- ___ Gio talked to a professor.
- ___ Enrico's family moved away.
- ___ Enrico transferred to another school.



DVD 25
VHS 19:22
-22:32

D Match the sentences with their responses.

- | | |
|--------------------------------------------------------------------------|-----------------------------|
| 1. I'm pretty hungry! ___ | a. Wow! What a coincidence! |
| 2. I just got a message from him! ___ | b. Ooh! Let's eat. |
| 3. I love it when that happens. ___ | c. Oh, not really. |
| 4. I'm not really thirsty. ___ | d. Yeah, so am I. |
| 5. You're a little superstitious, huh? ___ | e. Wow! That's amazing! |
| 6. And who walks in but Enrico Turrone –
this guy I grew up with! ___ | f. Neither am I. |
| 7. I've never heard this story before. ___ | g. So do I. |
| 8. Hey, guys! Come get some food! ___ | h. Yeah, neither have I. |



DVD 26
VHS 20:46
-23:20

E Work with a partner. Complete the summaries about the superstitions. (There is more than one way to complete some items.) Then watch the video and check your answers.



wood

1. Connie says " _____
on wood" when she
doesn't want something to
_____ .



salt

2. Connie _____
some salt over her shoulder
because it's _____
to spill salt.



nail

3. Gio talks about an
_____ superstition
about _____ a
nail in your _____ .

After you watch

A What can you remember? Answer the questions. irLanguage.com

1. What three superstitions are shown or talked about in the story?

2. Do you know any similar superstitions?

3. What do you think happened to Alex?

B Match each sentence with the follow-up sentence that repeats the idea.

- | | |
|--------------------------------------------------------------|-------------------------------------|
| 1. My new computer cost a fortune. <u>e</u> | a. It was really huge! |
| 2. The man at the store was really unhelpful. _____ | b. Just really weird. |
| 3. I couldn't carry the box because it was so big. _____ | c. She was really familiar. |
| 4. Another salesperson helped me. She was really nice. _____ | d. He didn't help me at all. |
| 5. I thought I'd met her before somewhere. _____ | e. It was really expensive. |
| 6. It turned out I went to elementary school with her. _____ | f. Very helpful and friendly. |
| 7. It was so strange. _____ | g. We were in fifth grade together. |

C Think of a coincidence, something strange, or something lucky that happened to you. Answer these questions.

1. When was it? _____
2. Where were you? _____
3. What was the situation? What happened first? Next? In the end? _____

4. How did you feel? _____
5. What do you think now? _____

D Work in pairs. Take turns describing your experiences. Repeat some of your ideas (as in Exercise B) to make your meaning clear.

A This happened about ten years ago. I was living in Canada at the time.

B Uh-huh.

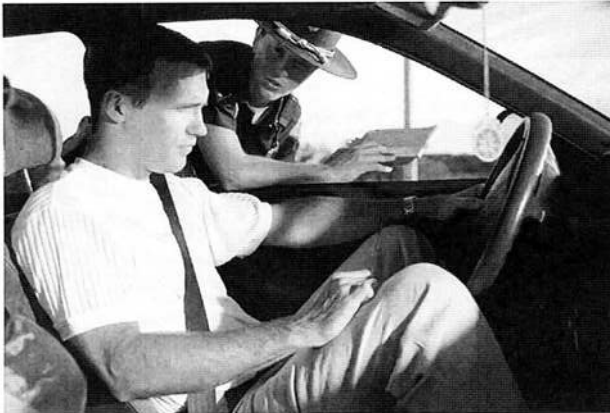
A It was a bad winter. Really cold, and snowy. . . .

Episode 2 A Barbecue

Act 3

Before you watch

A Read the sentences. Write each of the underlined expressions in the chart.



1. Police work hard to catch criminals.
2. Shoplifting is against the law.
3. When you get a ticket, you have to pay a fine.
4. A police officer can pull you over if you're speeding.
5. If you get a lot of speeding tickets, you could lose your license.
6. It's illegal to jaywalk in this city, and they strictly enforce the law.
7. You could be sentenced to community service if you get too many tickets.

What police do	Crime	Punishment
catch criminals		

B Complete the sentences with the passive (form of *be* + past participle) of the verbs in the box.

allow arrest ✓ catch change sentence stop

1. The criminal was caught _____ by police yesterday.
2. People shouldn't _____ to talk on their cell phones while driving.
3. People who shoplift should _____ to community service.
4. The legal age for driving should _____.
5. If he doesn't pay his speeding tickets, he could _____.
6. My brother _____ for speeding last week.

While you watch



DVD 27
VHS 23:25
-28:01

A Circle the correct answers.

- Alex was late because he got _____.
a. lost b. stopped
- Alex tried to call _____.
a. Kim b. Connie
- Driving and talking on your cell phone _____ allowed.
a. is b. is not
- Alex received two fines for a total of _____.
a. \$175 b. \$200
- If Alex gets stopped again, he could _____.
a. lose his license b. pay another fine
- Alex has never _____ a police officer before.
a. talked to b. been stopped by
- They're putting security cameras in _____.
a. malls b. cars
- The idea is that criminals won't _____.
a. commit crimes b. know they're being videotaped
- The cameras help _____.
a. save money b. reduce crime rates
- Liz thinks you shouldn't _____ the cameras.
a. worry about b. notice
- David is worried the cameras will be _____.
a. misused b. stolen



DVD 28
VHS 23:25
-24:58

B Listen to Alex's story. Number the events in the correct order.



- _____ He left work late.
- _____ He was pulled over.
- 2 He was busy.
- _____ He got a ticket for talking on the phone while driving.
- _____ He remembered that he needed to buy hamburger buns.
- 1 He went to work.
- _____ He got on the phone.
- _____ He got a ticket for speeding.

While you watch



C Who states these opinions? Watch the video and check (✓) the correct names.

DVD 29
VHS 24:58
-27:37



	Connie	David	Gio	Liz	Yoko
1. Going five miles over the speed limit is a minor offense.					
2. People who speed a lot should be punished.					
3. Security cameras are an invasion of privacy.					
4. They make you feel safe.					
5. They help the police catch criminals.					
6. Being filmed makes me uncomfortable – it's weird.					
7. People shouldn't be spied on.					



DVD 30
VHS 23:25
-25:56

D Match the underlined words and the things they refer to.

- | | |
|----------------------------------------------------|---------------------------------------------|
| 1. Oh, you won't believe <u>it</u> . _____ | a. how Alex could be punished |
| 2. Here <u>they</u> are, by the way. _____ | b. talking on your cell phone while driving |
| 3. Is <u>that</u> against the law? _____ | c. being late |
| 4. <u>That's</u> a pretty expensive fine. _____ | d. the reason Alex is late |
| 5. So <u>that's</u> another hundred dollars. _____ | e. the hamburger buns |
| 6. <u>That</u> really doesn't sound fair. _____ | f. the speeding ticket |
| 7. Don't worry about <u>it</u> . _____ | g. seventy-five dollars |



DVD 31
VHS 25:56
-27:53

E Listen for these sentences. Circle each sentence you hear.

- David*

 - Well, basically, it's to help reduce crime.
 - Well, actually, it's to help reduce crime.
- Yoko*

 - The point is, no one should be allowed to watch you without your permission.
 - The thing is, no one should be allowed to watch you without your permission.
- Liz*

 - Well, for two reasons. One, they help reduce crime rates.
 - Well, there are two reasons. One, they help reduce crime rates.
- Gio*

 - I guess that's true.
 - I guess that's right.
- David*

 - Um, well, in the first place, I think most people are basically honest, so . . .
 - Um, well, first of all, I think most people are basically honest, so . . .
- Liz*

 - Oh, you've got a point there.
 - Oh, I've never really thought of it that way.

After you watch

A Look at Exercise E of *While you watch* on page 23. Note the expressions to give views and organize ideas. Add at least two more expressions to each category.

<i>Giving main ideas</i>	<i>Introducing a list of ideas</i>	<i>Responding to opinions</i>
Well, basically . . .	For two reasons. One . . .	

B Check (✓) if you agree or disagree with each statement. Then choose three statements and write reasons for your opinions.

	<i>Agree</i>	<i>Disagree</i>
1. Security cameras should be used in public places to reduce crime.		
2. Someone who gets more than one speeding ticket in a short time should get a serious punishment.		
3. There should be a law against driving and talking on a cell phone.		
4. The age for getting a driver's license should be raised.		
5. Shoplifters should always be arrested.		
6. Community service is a good punishment for most crimes.		

Reasons

- _____
- _____
- _____

C Work in small groups. Have conversations about your opinions. Use expressions from Exercise A.



"Basically, I don't think security cameras should be used in public places because they are an invasion of privacy."

Episode 3 The Big Move

Act 1

Before you watch

A Read the reported speech sentences. Write the direct speech.



1. Emma asked how many people he had invited.
How many people did he invite?
2. Paula told Emma that she would be right back.

3. Matt said that he was having a good time.

4. Scott asked Mary if she had seen any good movies recently.

5. Kathy asked Jim if he would give her a ride home later.

B Read the sentences. Choose the expression that is closest in meaning to the underlined word(s).

- | | | |
|----------------------------------|------------------------|--------------|
| a. agree to do | c. busy, not available | e. throw out |
| b. bring success or good results | d. finish (something) | |

1. Sorry, I can't see you this afternoon. I'm tied up in meetings until five. _____
2. OK, everyone! Let's wrap it up. Time to go home! _____
3. Starting a company is a big investment, but it often pays off in the end. _____
4. I cleaned out my closet last night. I'm getting rid of a lot of my old clothes. _____
5. I'm willing to take on some extra work. I really need the money. _____

C Match the sentences with the responses. Then practice with a partner.

- | | |
|------------------------------------------------------|----------------------------------------------------|
| 1. Where is Sam? The meeting starts at 9:00! _____ | a. Uh-oh, something must have happened. |
| 2. Why did Kate have to leave early today? _____ | b. She might not have gotten the message. |
| 3. The boss doesn't look happy today! _____ | c. I don't know. He might have forgotten about it. |
| 4. Why didn't Ron come to the party last week? _____ | d. She must have had an appointment. |
| 5. Rosa never e-mailed me back. _____ | e. I'm not sure. He may have been sick. |

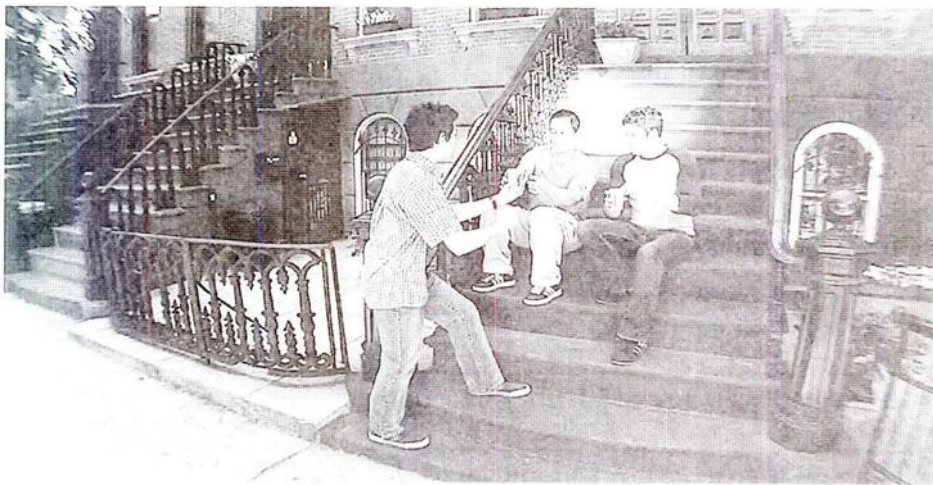
While you watch



DVD 32
VHS 28:06
-32:24

A Circle the correct answers.

- Liz and Yoko went to get _____.
a. coffee b. a truck
- Liz is moving to _____.
a. New York b. Los Angeles
- Last month, Liz _____.
a. made a demo b. recorded an album
- The record company wants Liz to _____.
a. make a demo b. sing in clubs
- Liz _____ working in Web design.
a. has stopped b. will continue
- David is _____ about Liz moving.
a. worried b. depressed
- Liz has more _____ than Yoko has.
a. time b. stuff
- Yoko is moving _____ town.
a. out of b. across
- All the friends will _____ Liz a lot.
a. miss b. visit



DVD 33
VHS 28:28
-28:57

B Circle the correct words. (You may need to watch the video more than once.) Then answer the question.

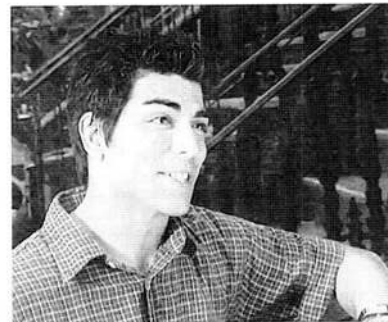
- Why does Gio think Liz and Yoko are late?
He's pretty certain that Liz and Yoko got **tied up in traffic / lost** .
 - What does he say about the truck?
He thinks the truck may not have been **running properly / ready** .
 - What does David say about the situation?
He thinks it's **surprising / rude** that they haven't called.
 - What does Alex say?
He thinks it's possible that they forgot their **driver's licenses / cell phones** .
 - Why else do you think Liz and Yoko might be late?
-

While you watch



DVD 34
VHS 28:06
-32:24

C Who says these things? Watch the video and check (✓) the correct names.



	Alex	David	Gio
1. I never get up this early.			
2. Well, moving day can be pretty crazy.			
3. How did all this happen so fast?			
4. Anyway, suddenly, the next thing I hear she's moving out there!			
5. Do you know what she's doing about her Web design business?			
6. After all, this is a once-in-a-lifetime opportunity for her.			
7. I really hope this pays off for her in the end.			
8. All of her stuff is going into storage for now.			
9. Yoko must have been kind of upset when Liz told her she was leaving.			
10. But Yoko knows it's Liz's dream to record her own album.			
11. Where's the truck?			



DVD 35
VHS 29:50
-32:03

D Check (✓) the words and expressions that are used to describe Liz.

<input type="checkbox"/> not taking on new work	<input type="checkbox"/> tough	<input type="checkbox"/> upset
<input type="checkbox"/> confident	<input type="checkbox"/> thinks before acting	<input type="checkbox"/> can't afford the apartment
<input type="checkbox"/> determined	<input type="checkbox"/> doesn't have much stuff	
<input type="checkbox"/> risky	<input type="checkbox"/> keeps everything	



DVD 36
VHS 29:20
-30:19

E Listen for these sentences. What does Gio say exactly? Circle the correct words.

1. *Gio* Basically, it did happen pretty fast. Liz **told** / **was telling** me that the record company called her a week after she got home. They **asked** / **were asking** her when she could come out to L.A. to record an album, and she told them that **she could** / **she'd** come right away.
2. *Gio* Yeah, and Liz **told** / **was telling** me that the company is getting her a manager and everything. **Apparently** / **Evidently**, they want her to start singing in clubs out there . . .
3. *Gio* Um, **Yoko said** / **according to Yoko**, Liz wrapped up all her projects last week. **Apparently** / **Evidently**, she's not taking on any new work for now.
4. *Gio* Uh-huh. She **told** / **was telling** me that she was determined to succeed.

After you watch

A What can you remember? Answer the questions.

1. What has happened to Liz recently? How is her life changing?

2. Do you agree with David that Liz is taking a big risk? What would you do in Liz's position?

B Use the expressions in the box to report the following lines from the story. (You may or may not choose to "shift back" verb tenses.)



David / Gio / Alex said . . .
David / Gio / Alex was saying . . .
According to David / Gio / Alex . . .

1. David: "It all seems a little risky."

David said it all seemed a little risky.

OR According to David, it all seems a little risky.

2. Gio: "Liz is not the impulsive type at all."

3. Alex: "Liz always thinks before she acts."

4. Gio: "All of Liz's stuff is going into storage for now."

5. Alex: "Yoko has to move across town."

C Write some things that people have recently told you about these topics. Then choose two pieces of news and tell a partner about them. Say why this information is interesting or important to you.

Write some news about someone's . . .

1. job: _____
2. plans: _____
3. family: _____
4. possessions: _____

"Apparently, my friend Shaun is unhappy with his job. He told me that he's looking for a new one. I'm a little worried that he won't be able to find one."

"Gina said that she was going to China this summer. I'm really excited for her."

Episode 3 The Big Move

Act 2

Before you watch

A Complete the sentences with the words in the box.

✓ faucet inspect screwdriver security deposit showerhead water damage

1. The faucet in the kitchen won't stop dripping! Can you help me fix it?
2. I just got a new dresser, and I need a _____ to put it together.
3. Before you move into your new apartment, you should _____ it carefully. You need to make sure that nothing is damaged.
4. I think our roof is leaking. There is some _____ on the ceiling.
5. A This new _____ is supposed to cut our water use in half.
B But I like to take baths.
6. If I rent this apartment, I have to pay the first month's rent and a _____.

B Match the sentences.

- | | |
|-----------------------------------------------|------------------------------------------------|
| 1. Our TV and VCR aren't working. <u>a</u> | a. They really need washing. |
| 2. My watch strap is broken. _____ | b. Do you think the knob needs to be replaced? |
| 3. There's a stain on the carpet. _____ | c. It really needs replacing. |
| 4. I don't like the color of this room. _____ | d. We need to get someone to fix them. |
| 5. The faucet won't stop dripping. _____ | e. Let's have someone paint it soon. |
| 6. These windows are very dirty. _____ | f. I'm going to have it cleaned next week. |

C Use the words in parentheses to complete each sentence with a past modal.



1. I had a reservation for dinner tonight, but the restaurant said it was for next week.
Someone must have made _____ (must / make) a mistake.
2. I feel really bad because I yelled at my brother. I _____ (should not / get) angry at him.
3. I got a bad grade on my test. I guess I _____ (could / study) harder for it.
4. I was late for work this morning. I _____ (should / leave) home earlier.
5. Kathy said she would call me right back, but that was over an hour ago! I guess she _____ (must / forget).

While you watch



DVD 37
VHS 32:29
-37:12

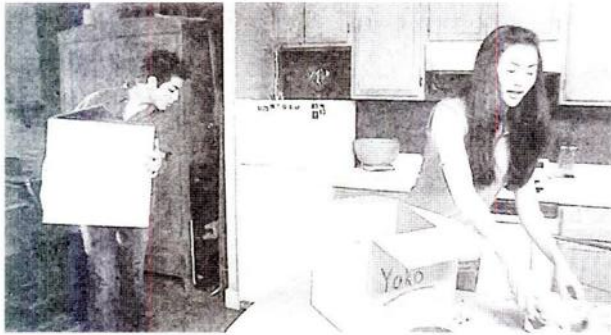
A Number the scenes in the correct order.



a. ____



b. ____



c. ____



d. ____



e. ____



f. ____



DVD 38
VHS 32:29
-37:12

B Watch the video and number the sentences in the correct order.

- _____ Maybe I can fix it.
- _____ So, where do you want this?
- _____ Is everything OK?
- _____ There was a bit of a mix-up.
- _____ I should get that fixed before the landlord comes.
- _____ Ooh. What happened here?
- _____ ... why don't we help you with your boxes?
- _____ I should have known that.

While you watch



C Circle all the correct answers. (One, two, or three answers are possible.)

DVD 39
VHS 32:29
-37:12

- The rental company had a reservation for the _____.
a. morning b. afternoon c. evening
- Liz got upset because she was _____.
a. stressed b. frustrated c. tired
- _____ can help in the afternoon.
a. Alex b. David c. Gio
- They are going to move Liz's boxes _____.
a. into the living room b. upstairs c. downstairs
- There is _____ on the floor.
a. paint b. a stain c. water damage
- The light _____.
a. isn't turning on b. was flickering c. is too bright
- The _____ in the bathroom needs to be fixed.
a. sink b. toilet c. shower
- Yoko broke _____.
a. her nail b. the picture c. the lightbulb
- Alex didn't _____.
a. use a towel b. turn off the water c. try to fix anything



D Watch the video and match the sentences with the things they refer to. (You will use some things more than once.)

DVD 40
VHS 34:05
-36:03

- The landlord got someone to come in and fix it. _____
 - Yoko says the landlord should have it repaired. _____
 - It needs to be screwed in tighter. _____
 - It keeps dripping. _____
 - It might need to be replaced. _____
 - It's loose. _____
 - Maybe it just needs tightening. _____
 - It needs to be taken down. _____
- a. the floor
b. the knob on the faucet
c. the lightbulb
d. the picture
e. the refrigerator
f. the showerhead



E Listen to this conversation. What do the characters say exactly?
Cross out the extra letters and words.

DVD 41
VHS 36:30
-36:53

- Gio* OK. Have you got that end?
Yoko Just a second. Ow! That hurt!
Gio Are you OK?
Yoko Yeah, I'm fine. I just broke a nail.
David Do you need help?
Yoko No, I think we can handle it. Thanks anyway. OK.
Gio Are you ready?
Yoko Let's try it again. Uh-huh.
Gio 1, 2, 3, lift.

After you watch

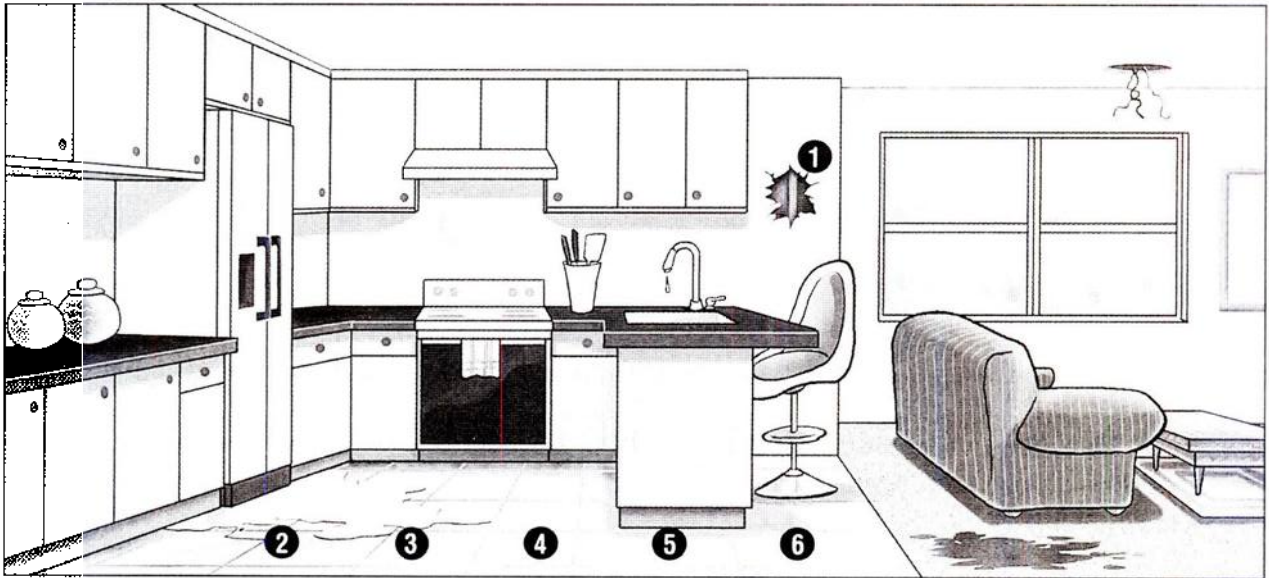
A What can you remember? Answer the questions.

1. What repairs have been done in the apartment?

2. What does Yoko need to do before she moves out?

3. What should the landlord do?

B Look at the picture. Write six sentences about what needs to be done.



1. The hole in the wall needs fixing / to be fixed.

2. _____

3. _____

4. _____

5. _____

6. _____

C Write some sentences about things that need to be done in your home. Use your own ideas and the words in the box.

clean	fix	lamp	repair	tighten	wash
faucet	floor	lightbulb	replace	walls	window(s)

Tell a partner about what needs to be done. Which of the jobs above would you do yourself? Which would you have done?

"The windows are dirty. They need to be washed. I'll probably do that myself."

"The walls in the living room need painting. I'm going to hire someone to do that."

Episode 3 The Big Move

Act 3

Before you watch

A Read the money tips. Underline the words and expressions related to money. Then put them in the chart.

Money tips from our readers

I always have a monthly budget, and I stick to it. I keep track of all my money. And I always make sure to put some money away for a rainy day.

– Keesha, Phoenix, AZ

You should never borrow money from a friend. But if you do, always pay the loan back quickly!

– Ralph, Tampa, FL

If you're having money problems, it may help to give up some things. You don't want to get into debt – it's too hard to get out of it!

– Michael, Los Angeles, CA

Don't charge too much on your credit card. It's much better to pay in cash.

– Cindy, Denver, CO

Things you should do	Things you shouldn't do
have a monthly budget	

B Match the sentences with the responses. Then practice with a partner.

1. It's hard to stick to a budget sometimes. _____
 2. What did Lucy ask you? _____
 3. I want to go on vacation, but I don't know if I can afford it. _____
 4. I used to be more of a spender than a saver, but I'm trying to change my spending habits. _____
 5. What did he say when you asked him to pay back the money? _____
- a. I had a similar experience. I had to learn how to keep track of my money.
 - b. I know what you mean. It is hard.
 - c. He was like, "No problem. I'll write you a check right now."
 - d. That's like when I went to Italy. I didn't have a lot of money, so I stayed in youth hostels.
 - e. She asked me if I was going to buy a new car soon.

While you watch



DVD 42
VHS 37:17
-41:38

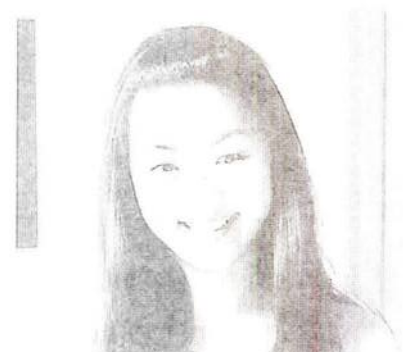
A Check (✓) true or false. Then try to correct the false sentences.

1. Yoko hates moving. True False
2. She's moving into a one-bedroom apartment. True False
3. Yoko's parents are helping her. True False
4. David thinks it's easy to save money. True False
5. Yoko will be living with a new roommate. True False
6. David has had trouble paying his bills before. True False
7. Gio had to give up a few things. True False
8. Yoko spends about eighteen dollars a month on coffee. True False
9. The friends are going out for coffee. True False



DVD 43
VHS 37:37
-40:17

B Who does or has done these things? Check (✓) the correct people. For some answers, more than one person will be checked.



Who ... ?	مرجع زبان ایرانیان	David	Gio	Yoko
1. needs / needed to buy things for a new apartment				
2. hasn't put enough money away for a rainy day				
3. is more of a spender than a saver				
4. tries to set aside money each month				
5. has / had a monthly budget				
6. got into debt				
7. was spending too much money				

While you watch



DVD 44
VHS 37:17
-41:38

C Listen for these sentences. Match the sentences with the responses.

- | | |
|----------------------------------------------------------------------|--------------------------------------------------|
| 1. Are you almost ready for your move? <u>a</u> | a. I guess so. |
| 2. What's your new place like? _____ | b. I hope so. |
| 3. I don't know how I'm going to be able to afford everything. _____ | c. I think so. |
| 4. So are you going to be OK – moneywise, I mean? _____ | d. Oh, uh, not really. |
| 5. I'm sure you'll be able to pay it back quickly. _____ | e. Sounds good. |
| 6. Do you have, um, a monthly budget or anything? _____ | f. That's like when I moved. |
| 7. Oh, no. So, what did you do? _____ | g. Yeah, well, speaking of coffee . . . |
| 8. So, you were saying . . . about giving things up? _____ | h. Well, it's a studio apartment. |
| 9. That's like, seventy dollars a month. _____ | i. I had to change my spending habits. |
| 10. It'll save us some time and money. _____ | j. Wow! Yeah. Just from making one small change. |



DVD 45
VHS 37:17
-39:42

D Who says each sentence and what does it refer to? Circle the correct name and then match the sentence to its topic.

- | | |
|-----------------------------------------------------------------------------------------------------------------|---------------------------------|
| 1. "But still, it was stressful!"
(Gio) / David / Yoko says this about _____ . | a. a monthly budget |
| 2. "Oh, that's really generous of them."
Gio / David / Yoko says this about _____ . | b. living and paying rent alone |
| 3. "I wouldn't worry about it too much."
Gio / David / Yoko says this about _____ . | c. moving |
| 4. "It makes me a little nervous."
Gio / David / Yoko says this about _____ . | d. taking money |
| 5. "I had one in the past. . . . I just could never stick to it."
Gio / David / Yoko says this about _____ . | e. loaning money |



DVD 46
VHS 39:23
-40:17

E Listen to this conversation. What do Yoko, David, and Gio say exactly? Complete the sentences.

David What did Gio say?

Yoko He (1) _____ whether or not I had a monthly budget. And I don't.

David Oh. Yeah, having a budget is (2) _____. I learned that a few years ago when I had some money problems. To make a long story short, I got into some real (3) _____ and had trouble paying my bills.

Yoko Oh, no. So, what did you do?

David I had to change my spending (4) _____ – learn how to (5) _____ of my money. That kind of thing.

Gio Exactly. I had a (6) _____ experience. When I moved here and went back to school, I realized I was (7) _____ too much money. So, I had to give up a few things.

After you watch

A What can you remember? Answer the questions.

1. Why is Yoko worried about money?

2. What is Gio's advice to Yoko?

3. What are some other ways that Yoko can save money?

B Work with a partner. Choose one of the situations and role-play a conversation.

Situation 1

Student A: You are a student. You don't have a budget, you spend a lot, and you charge a lot to a credit card. You don't think you need to worry about money right now – you can think about it after you graduate. Explain this to your friend – Student B.

Student B: You are a student. You keep track of money, pay your bills, and don't buy things you can't afford. You are worried about your friend – Student A. Give your friend advice about money and tell him / her to be more careful. Start like this: *I'm worried about you. . . .*

Situation 2

Student A: You have a budget and usually stick to it. You need to buy a car for a new job, but you can't quite afford it. A good friend – Student B – has a lot more money than you. You want to ask your friend to loan you the money to buy the car. Explain your plan to pay the money back. Start like this: *I have a favor to ask you. . . .*

Student B: Your friend – Student A – wants to borrow some money. You have enough to loan the money. Ask questions to find out how and when your friend will pay the money back. Then decide whether you will loan the money or not.
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C Work in small groups. Write down the best advice anyone has ever given you about money. Then compare your advice. Who has the best advice?

"My grandmother told me to put aside a little money every week. She said . . ."



Episode 4 Follow Your Dream

Act 1

Before you watch

A Complete the definitions with the words in the box.



bad press	making a name
celebrity	✓ media
downhill	producer
dropped out of sight	the headlines
gig	up-and-coming

1. The media is a word used to describe TV, radio, newspapers, and the Internet.
2. A person who is famous is often called a _____.
3. A person who provides money for a movie or a recording is a _____.
4. An informal word for a performance or a concert is a _____.
5. A person who is becoming well known is an _____ star.
People often say this person is _____ for him or herself.
6. A person who is in the news a lot at the moment is in _____.
7. Someone who is not in the news any more has _____.
8. A person who has unflattering things written about him is getting _____.
After that, his career might go _____.

B Match the sentences and the tag questions.

- | | |
|----------------------------------------------|------------------|
| 1. It's a beautiful day, <u>g</u> | a. do we? |
| 2. It's not five o'clock already, _____ | b. doesn't he? |
| 3. Tom Richards lives in Hollywood, _____ | c. doesn't she? |
| 4. He got married last year, _____ | d. didn't he? |
| 5. You haven't seen his new movie yet, _____ | e. didn't she? |
| 6. Liz sings jazz, _____ | f. is it? |
| 7. She moved to Los Angeles, _____ | g. isn't it? |
| 8. We should get to the concert early, _____ | h. have you? |
| 9. We don't have enough time, _____ | i. couldn't you? |
| 10. You could call a taxi, _____ | j. shouldn't we? |

While you watch



DVD 47
VHS 41:43
-46:41

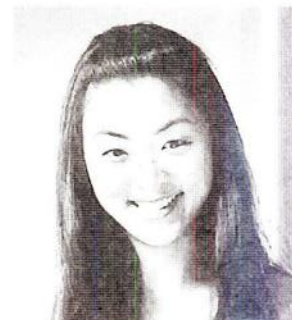
A Circle the correct answers. For some items, both answers are correct.

1. Yoko hasn't talked to Liz because **Liz** / **Yoko** has been busy.
2. David is reading a celebrity magazine for **fun** / **research**.
3. Luke Richards is in **the headlines** / **a new movie**.
4. Before she moved to L.A., Liz was working as a **Web designer** / **singer**.
5. Liz has already **performed in some big clubs** / **recorded her first album**.
6. David and Gio say that Liz was discovered by a **producer** / **club owner**.
7. Liz has met some **up-and-coming stars** / **interesting musicians**.
8. Liz is looking for a **new manager** / **new songs**.



DVD 48
VHS 41:43
-46:15

B Who says these things? Check (✓) the correct names.



مرجع زبان ایرانیان	Alex	David	Liz	Yoko
1. It's a little strange being here without Liz, though.				
2. Um, it's about how the media has changed the nature of fame.				
3. Whoa! Everybody come here a minute.				
4. Now Liz is living her dream.				
5. It sounds like her career is already taking off.				
6. Well, we're all at the park today, and we miss you so much!				
7. It says that you're an up-and-coming star . . .				
8. But I'm a little concerned about next month.				
9. But, you know, nobody really knows who I am yet.				



DVD 49
VHS 42:19
-44:04

C Watch the video. Then check (✓) Liz or Luke to answer the questions.

	Liz	Luke
1. Who is someone to watch?		
2. Who is doing a lot of volunteer work?		
3. Who was in the right place at the right time?		
4. Who has dropped out of sight?		
5. Who got a lot of bad press?		
6. Who is making a name for him / herself?		

While you watch



DVD 50
VHS 41:43
-43:11

D Listen for these sentences. Circle the ones you hear.

1. a. It's great to just hang out in the park, isn't it?
b. It's been great to just hang out in the park, hasn't it?
2. a. You must really miss her.
b. You really miss her, don't you?
3. a. He completely dropped out of sight for a while.
b. He kind of dropped out of sight for a while, didn't he?
4. a. You guys have seen it, haven't you?
b. You guys haven't seen it, have you?
5. a. The one in *Wow Magazine*?
b. That one in *Wow Magazine*, right?
6. a. So, everything's going OK?
b. So, everything's going OK, isn't it?
7. a. You should talk to your manager, don't you think?
b. You should talk to your manager, shouldn't you?
8. a. I mean, are you going to be recording your album soon?
b. I mean, you're going to be recording your album soon, aren't you?
9. a. I mean, can't you sing some of your old songs?
b. I mean, you could sing some of your old songs, couldn't you?



DVD 51
VHS 45:08
-46:41

5. a. The one in *Wow Magazine*?
b. That one in *Wow Magazine*, right?
6. a. So, everything's going OK?
b. So, everything's going OK, isn't it?
7. a. You should talk to your manager, don't you think?
b. You should talk to your manager, shouldn't you?
8. a. I mean, are you going to be recording your album soon?
b. I mean, you're going to be recording your album soon, aren't you?
9. a. I mean, can't you sing some of your old songs?
b. I mean, you could sing some of your old songs, couldn't you?



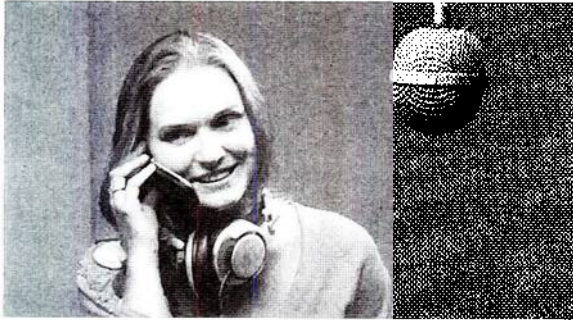
DVD 52
VHS 41:43
-45:34

E Listen for these sentences. Match the sentences with the ones that follow them.

1. How's she doing in Los Angeles? _____
 2. What's happening in the celebrity world? _____
 3. So, what's he up to these days? _____
 4. What is it? _____
 5. It's amazing, isn't it? _____
 6. It's not too early to call, is it? _____
 7. Sounds pretty great, doesn't it? _____
 8. He's supposed to get you gigs and get your name out there, right? _____
- a. Oh, no!
 - b. There's something in here about Liz!
 - c. Yeah, it does!
 - d. I don't know!
 - e. Uh, not much.
 - f. I mean, it's pretty lucky that she was singing in the club that night.
 - g. Well, this article says he's doing a lot of volunteer work now.
 - h. Yeah. And he is.

After you watch

A What can you remember? Answer the questions.



1. What has Liz been doing in Los Angeles?

2. What is she worried about?

3. What do you think will happen?

B Add tag questions to complete the conversation. Then practice with a partner.

A Look at this. . . . Tom Richards has a new movie out.

B Tom Richards? He won an Oscar this year, (1) didn't he ?

A Yeah, he did. And now he's made another movie.

B That's not the one about the horse ranch, (2) _____ ?

A Yeah, they filmed it in Australia.

B Oh, it looks a bit like California, (3) _____ ?

A Yeah, I guess so. . . . You've been to Australia, (4) _____ ?

B Yeah. I went a couple of years ago.

A You went to Sydney, (5) _____ ?

B Uh-huh. . . .

A That's where Tom Richards lives, (6) _____ ? You could have gotten his autograph while you were there!

B Oh, come on!

C Complete the sentences with your own information. Then compare with a partner.

1. If I had / hadn't met _____,

I would / wouldn't have _____.

2. If I had / hadn't gone _____,

I would / wouldn't have _____.

3. If I had / hadn't been _____,

I would / wouldn't have _____.

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Episode 4 Follow Your Dream

Act 2

Before you watch

A Match the words in the box with the definitions.

an analyst	contacts	a degree	a loan	a salary
an award	✓ a corporation	humanitarian	a résumé	worthwhile

1. a large company: a corporation
2. a document that summarizes your education and work experience: _____
3. a title given by a university: _____
4. a person who examines facts and gives an opinion: _____
5. a prize for an achievement: _____
6. money that is borrowed and must be paid back: _____
7. regular pay you receive for a job: _____
8. people you know who can help you find a job: _____
9. concerned with improving the lives of other people: _____
10. meaningful, useful, or valuable: _____

B Complete the conversation with expressions from the box.

Use correct capitalization.

✓ the best thing to do	what I mean	what the job involves	what we should do
the good thing about that	what she's been doing	what we really need	what you're saying

A What do you think of hiring Penny for the job?

B Hmm, I'm not sure that that's (1) the best thing to do.

She's pretty green.

A What do you mean, exactly?

B Well, (2) _____ is that she's a

recent college grad and has only been at her current job for a year.

(3) _____ is someone with more experience.

A I understand (4) _____, but I

think Penny is someone who can grow with the company. Plus, if you look at

(5) _____, it's very similar to

(6) _____ at her current job.

B Well, I think (7) _____ is to hire someone

else to manage the project, but hire Penny for the assistant position.

A That makes sense. (8) _____ is that we

can give her a chance.

While you watch



C Watch the video and check (✓) the correct answers.

DVD 55
VHS 47:11
-48:47

Which company . . . ?	Company in Chicago	East Cliff Bank
1. did Gio send a follow-up e-mail to		
2. does humanitarian work		
3. is a big corporation		
4. is interested in Gio		
5. gives small loans to poor people		
6. offers a great starting salary		



D Who says each sentence and what does it refer to? Circle the correct name. Then match the sentence to its topic.

DVD 56
VHS 46:46
-49:16

- "Why don't we start anyway?"
Alex / Gio says this about ____ .
a. East Cliff Bank
- "It feels pretty good to finally be done."
Alex / Gio says this about ____ .
b. getting a job at East Cliff Bank
- "I have a couple more to go."
Alex / Gio says this about ____ .
c. eating lunch
- "Isn't it here in town?"
Alex / Gio says this about ____ .
d. finishing exams
- "I think you should go for it."
Alex / Gio says this about ____ .
e. getting personal contacts
- "But I am not very comfortable asking my friends for help like that."
Alex / Gio says this about ____ .
f. going on interviews



E Listen for these sentences. Match the two parts to complete them.

DVD 57
VHS 47:43
-49:45

- I guess what I'm saying is ____ a. talk to everyone you know.
- What his department does is ____ b. give small loans to poor people all over the world.
- I think what you should do is ____ c. work for Henry Willets.
- Something a friend of mine did was ____ d. interesting.
- I need to do more if I want the chance to ____ e. I want to use my business degree to do something worthwhile.

After you watch

A What can you remember? Complete Gio's notes about the two jobs.

Company in Chicago

One advantage: _____

One disadvantage: _____

East Cliff Bank

One advantage: _____

One disadvantage: _____

B What would you do if you wanted to work at a particular company? Rank each of these suggestions from 1 (very useful) to 5 (not useful at all).

1. do research about the company and the work that it does _____
2. call the company regularly to ask if there are any positions available _____
3. send an e-mail to ask if there are any positions open _____
4. send a résumé by e-mail _____
5. write a letter or e-mail saying why you would like to work for the company _____
6. contact the president or the CEO of the company directly _____
7. develop a personal contact at the company _____
8. volunteer to work at the company for free (an internship) _____



C Give a friend advice about getting an interview at a particular company. Complete the sentences using the ideas in Exercise B and your own ideas.

1. The first thing you should do is _____
2. The advantage of that is _____
3. Another important thing is _____
4. The main reason to do that is _____
5. Something a friend of mine did was _____
6. What I would do is _____

D Work in small groups. Compare your answers to Exercises B and C above. Do you agree with the advice?

Episode 4 Follow Your Dream

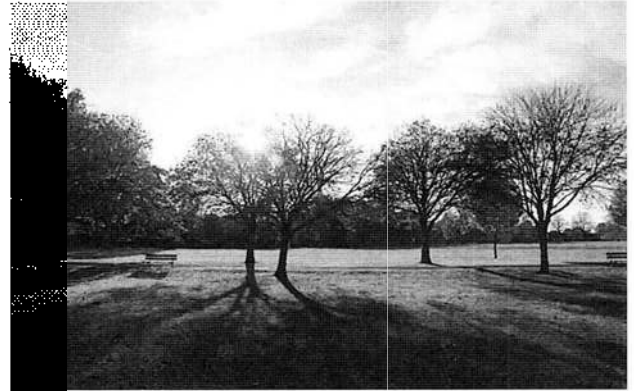
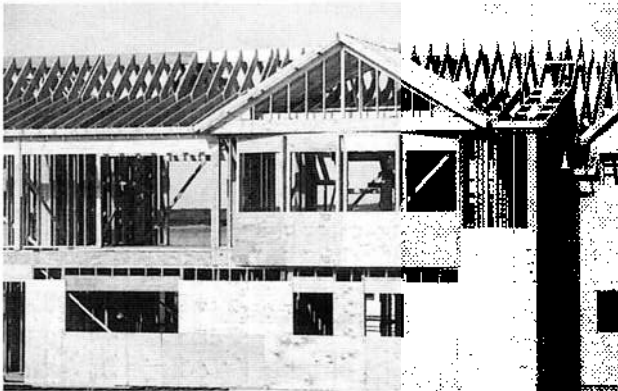
Act 3

Before you watch

A Match the words in the box with the definitions.

ban	gallery	mayor	quality of life
✓ construction	livable	pollution	restless

1. the process of putting up new buildings and structures: construction
2. unable to relax or stay in one place: _____
3. something that makes air or water dirty: _____
4. a room or building where art is shown: _____
5. the leader of a town or city: _____
6. the level of comfort and enjoyment of a group of people: _____
7. to forbid something officially: _____
8. enjoyable to live in: _____



B Use the words in parentheses to complete each sentence with the passive form of the present continuous or present perfect. (Pay attention to time words in the sentences.)

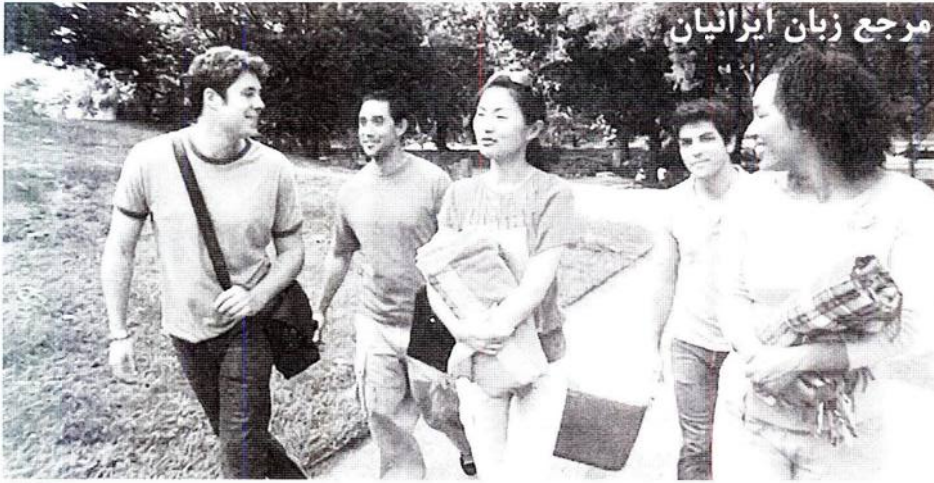
1. A Four new apartment buildings have been built _____ (build) in the past year.
B Oh, that's good. People need more places to live.
2. A Hundreds of trees _____ (plant) around the city recently.
B Oh, I've noticed. They look beautiful!
3. A The old City Hall _____ (tear down).
B Oh, that's too bad. It was a historic building.
4. A Private cars _____ (ban) from the city center permanently.
B Really? Has it helped with traffic?
5. A Several new office buildings _____ (put up) in the next year.
B Oh, do we really need more office buildings?
6. A A new house _____ (build) next door to mine right now.
B That's nice.

While you watch



DVD 58
VHS 51:01
-55:49

A What topics are mentioned? Circle the correct topic in each pair.



1. a. the mayor's plan
b. the mayor's election
2. a. building parks
b. planting trees
3. a. new construction
b. new city jobs
4. a. crime
b. pollution
5. a. writing a novel
b. shooting a movie
6. a. finding money
b. winning the lottery
7. a. opening a restaurant
b. opening a gym
8. a. learning a language
b. teaching art
9. a. running a company
b. running a gallery
10. a. good friends
b. a good job



DVD 59
VHS 51:36
-52:47

B Listen for these sentences. Match the two parts to complete them.

1. What I heard is that ____
 2. Well, it'll be great to have more trees – especially because ____
 3. Even though all this new construction is good for the city, ____
 4. The reason I ask is, you know, ____
 5. Well, what I was going to say was ____
 6. So instead of driving everywhere, ____
- a. a lot of older buildings have been destroyed.
 - b. the noise and pollution are getting pretty bad.
 - c. they want to plant fifty thousand new trees over the next five years.
 - d. so many new buildings are being put up.
 - e. people would use public transportation or walk.
 - f. that part of the plan is to ban private cars from the city center on weekends.

While you watch



C Listen for these sentences. Match the underlined words and the things they refer to.

DVD 60
VHS 51:01
-55:49

1. I wish there were more places like this in the city. _____
2. It's supposed to help make the city more livable. _____
3. It's a shame because some of those buildings were historic. _____
4. See, I think that's great. _____
5. That sounds good, David, but, um, how are you going to pay your bills? _____
6. But it may be hard. _____
7. That'd be cool. _____
8. It was fun. _____

- a. the mayor's plan
- b. banning cars
- c. the park
- d. writing a novel
- e. running a gallery
- f. destroying buildings
- g. going to the park
- h. owning a restaurant



D Watch the video and complete the conversations with the correct form of the verbs in the box. (You may need to add auxiliaries *be* or *have*.)

be	go back	run	work
change	graduate	teach	write



DVD 61
VHS 52:47
-53:34

Kim Do you know what you're going to do in ten years? Or even five years?

Gio I don't even know what I'm doing tomorrow.

Kim No, seriously. What do you guys think you'll be doing? Where do you think you'll (1) _____?

David In five years? To be honest, I have no idea. I suppose I'll (2) _____ jobs again. You know how I get restless. Or maybe I'll have quit (3) _____ and I'll (4) _____ a novel.

Alex And hopefully, in five years, I'll (5) _____ with a degree in fine arts. So, maybe I'll (6) _____ art to kids, or . . .

Kim Or you might (7) _____ a gallery or something.

Alex Yeah. That'd be cool!

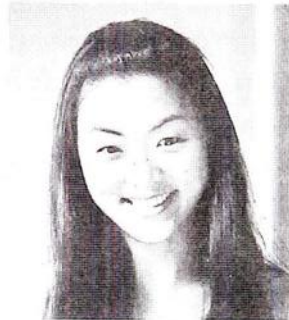
Gio You want to go back to school, Alex? That's funny. I will have finally graduated, and you'll (8) _____.



DVD 62
VHS 54:16
-54:54

After you watch

A What can you remember? What is one thing each person says about what he or she will be doing in five or ten years?



1. David Maybe he'll have changed jobs again.
2. Gio _____
3. Yoko _____
4. Alex _____

B Think about a city or neighborhood you know well. Write three or four sentences about what is being done and what has been done to improve the city or neighborhood. Use the categories in the box to help you. Then compare answers.

apartment buildings	cars and traffic	public services
bike trails	houses	roads and transportation
buildings (old and new)	public areas	trees and parks

"About fifty new trees have been planted in my neighborhood, and a new park has been created. A bike trail is being built to cross the city."

C Work in small groups. Discuss these questions.

1. What is something new you will be starting in the near future?
2. What is a project you'll be working on in the next six months?
3. What is something you will have finished in the next year?
4. What do you think you'll be doing in five years?
5. What is a dream you would like to have accomplished in ten or twenty years?